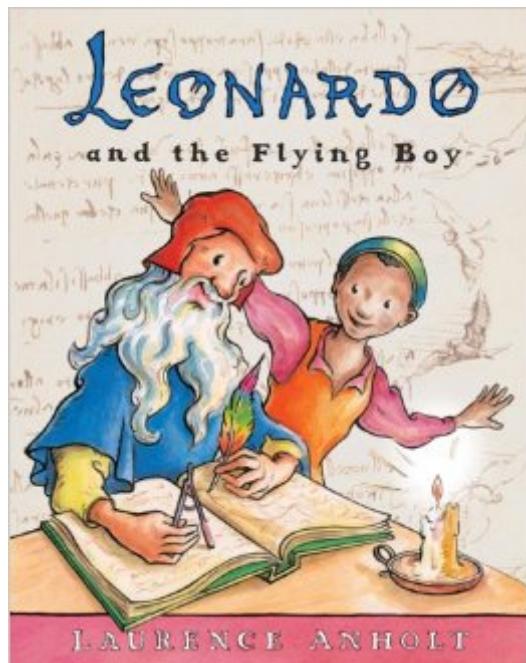


The book was found

Leonardo And The Flying Boy (Anholt's Artists Books For Children)



Synopsis

Zoro is a little boy in 17th-century Italy, long before airplanes flew in the sky. But Zoro is also an apprentice to the artist and inventor Leonardo da Vinci •and Leonardo is experimenting with a revolutionary flying machine! This is a title in Barronâ™s Anholtâ™s Artists Books for Children series, in which author and illustrator Laurence Anholt recalls memorable and sometimes amusing moments when the lives of the artists were touched by children. Anholtâ™s fine illustrations appear on every page and include reproductions of works by the artists.

Book Information

Age Range: 6 - 9 years

Lexile Measure: 650L (What's this?)

Series: Anholt's Artists Books For Children

Paperback: 36 pages

Publisher: Barron's Educational Series (October 1, 2007)

Language: English

ISBN-10: 0764138510

ISBN-13: 978-0764138515

Product Dimensions: 0.2 x 9.2 x 11.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (26 customer reviews)

Best Sellers Rank: #54,053 in Books (See Top 100 in Books) #37 inÂ Books > Children's Books > Biographies > Art #229 inÂ Books > Children's Books > Arts, Music & Photography > Art #326 inÂ Books > Science & Math > Technology

Customer Reviews

My almost 5-year-old and I love the series of books by Laurence Anholt that covers art appreciation, featuring different artists, such as Monet, Vincent Van Gogh, Matisse, and here, Leonardo da Vinci. Young children will discover the many talents of Leonardo da Vinci who was a painter, sculptor, musician, and scientist. It's an inspiring read for both young children and adults, and the story of da Vinci is told in an easy to understand manner, portraying the many talents of a genius. The illustrations by author-artist Laurence Anholt are captivating as usual, with bold use of colors. The story itself borders on the fantastic at times, especially with the depictions of the flying machines (one of da Vinci's inventions), and is a great way to inspire young children to dream the impossible and attain great 'heights'!

I teach a unit on artists to second-grade students. Leonardo and the Flying Boy help students relate to the artist who lived 500 years ago. This book combines fiction with two real boys who worked with Leonardo in his studio. While my students enjoyed this book, it doesn't have the charm and high interest of the Katie series of books by James Mayhew.

I would give this 10 stars if I could. You would be doing yourself and your children a favor by purchasing this! I learned more than what I thought I knew, and my 8 year old ate it up. I love that this book can connect with adults and children alike. A must buy for anyone wanting to expand their children's knowledge of an incredible painter!

Laurence Anholt's series of famous artists always delights my art students with its wonderful drawings, lovely stories, and on target knowledge of art history. Great job.

I love Laurence Anholt and the way he introduces children to great artists. This book has a nice level of whimsy, and it touches upon Leonardo's genius in both engineering and art. It includes copies of real works, as well as Anholt's renditions of other works. The characters are fun and provide children with something relatable. I used this book with preschoolers, and it was a hit because it was read in an animating voice and with stops for clarification ("Did you know that someone had to invent the airplane?"). You can't just read straight through if the audience is four-year-old. My six-year-old needs clarification, but likes the book even more than younger kids. I imagine it is perfect for 2nd-4th graders.

My introverted kindergarten age son randomly but excitedly started telling me ALL about Leonardo DaVinci at dinner and this book his teacher from enrichment had read to him (not even recently). So I had to ask his teacher what book it was because he wanted to own it and read it again and again with me. Book arrived super fast.

This book was surprisingly popular with some young nieces and nephews but even more so with university classes of Italian 101-104 students. Assigned to translate the story, they were young enough to enjoy the story and share it with children they knew in their own families.

I can't say enough good about this series. It is a creative way to introduce kids to these artists. They

are written to be kids stories and entertain while throwing in some information about who the artist is, to show the artists' general style and introduce some specific works by the artist. My daughter is 5. She soaks this stuff in. I think she would have been able to be as receptive to the stories at age 4 and maybe just earlier than that but it would have been pushing the envelope. I suspect she will enjoy the stories for another couple years. It has lead us to google some of the actual artists' works. My daughter now wants to find some museums that have some of the pieces that are addressed in the books.

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